

1850

# Storm March Gallop

Benjamin Bilse

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The views expressed in this paper are solely those of the author.



To Miss Helen T Smith

# Favorite GALLOPS



Lith by P. S. Duval, Son & Co. Phila.

Over Sticks & Stones .....	Carl Faust. ....	4
Bride of the Wind, .....	G. Ascher. ....	3½
Wildfang, .....	C. Faust. ....	4
Brightest Eyes, .....	G. Ascher. ....	3½
Trab Trab .....	Heicler. ....	3½
Storm March .....	Bilse. ....	3½
Faust .....	Helmsmuller. ....	4
Destino (La Forsa) .....	Helmsmuller. ....	4
Marien .....	Faust. ....	4







THE  
STORM MARCH GALLOP

COMPOSED FOR THE

PIANO FORTE

BY

B. BILSE.

PIANO.

The first system of the piano introduction is written for piano in 2/4 time. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and contains two triplet eighth notes. The bass staff has a piano (p) dynamic and contains a half note. The system concludes with a quarter rest in the treble and a half note in the bass.

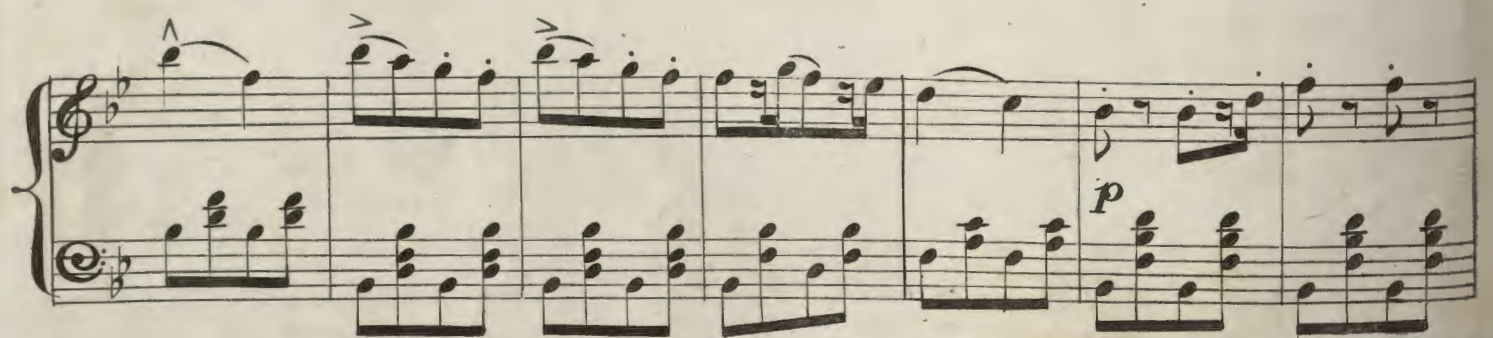
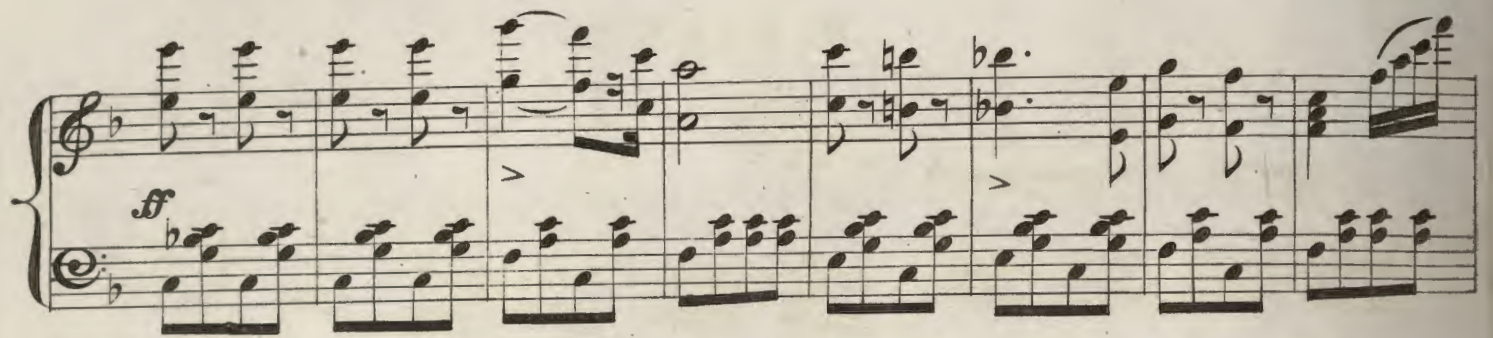
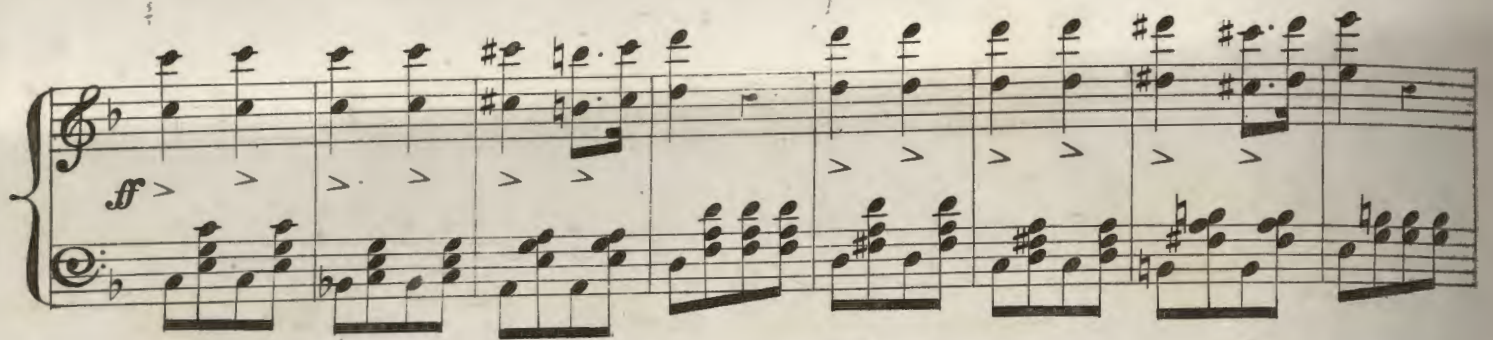
GALLOP.

The second system, labeled 'GALLOP.', begins with a double bar line. It features a treble and bass staff. The treble staff has a piano (p) dynamic and contains a series of eighth notes. The bass staff contains a series of eighth notes. The system concludes with a quarter rest in the treble and a half note in the bass.

The third system continues the gallop section. It features a treble and bass staff. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The system concludes with a quarter rest in the treble and a half note in the bass.

The fourth system continues the gallop section. It features a treble and bass staff. The treble staff contains a series of eighth notes. The bass staff contains a series of eighth notes. The system concludes with a quarter rest in the treble and a half note in the bass.







cres.

cres:

(Sung.) Hur - rah! Drums. Ped. \*

*f*

*f*

D.C. al Gallop.



